



Master internazionale di II livello in
Standards for museum education
(A.A. 2015/2016)

Calendario delle attività

Febbraio

VENERDÌ 19

09.00 - 18.00 **Emma Nardi, Antonella Poce**
Università degli Studi Roma Tre

**BENVENUTO AI CORSISTI.
EUROVISION MUSEUMS EXHIBITING EUROPE (EMEE PROJECT). UNA PROSPETTIVA
INTERNAZIONALE PER I MUSEI EUROPEI**

SABATO 20

09.00 - 13.00 **Antonella Poce**
Università degli Studi Roma Tre

**IL CORSO DI MASTER IN "STANDARDS FOR MUSEUM EDUCATION"
FUNZIONALITÀ E MODALITÀ D'USO DEL SISTEMA INTERATTIVO.
PRESENTAZIONE DELLE ATTIVITÀ DI STUDIO, STAGE E RELAZIONE FINALE.**

Marzo

DA LUNEDÌ 7 A MERCOLEDÌ 9

09.00 - 18.00 **Emily Pringle**
Tate Modern (UK)

RESEARCH IN MUSEUM EDUCATION. THE EXPERIENCE AT TATE MODERN

GIOVEDÌ 10 - VENERDÌ 11

09.00 - 18.00 **Rosalind Duhs**
CALT Centre for the advancement of teaching and learning - UCL (UK)

INTRODUCTION TO HANDS-ON AND OBJECT BASED LEARNING.

Attenzione: il calendario potrebbe subire modifiche delle quali i corsisti saranno tempestivamente informati

Aprile

VENERDÌ 8 - SABATO 9

09.00 - 18.00 **Antonio Moreira Texeira**
Universidade Aberta, Department of Education and Distance Learning
TECHNIQUES AND IT TOOLS FOR MUSEUM EDUCATION

Maggio

VENERDÌ 6 - SABATO 7

09.00 - 18.00 **Luigi Amodio**
Città della Scienza (Napoli)
DALLA PROGETTAZIONE ALL'ALLESTIMENTO DI UN MUSEO SCIENTIFICO. CITTÀ DELLA SCIENZA (NAPOLI)

DA LUNEDÌ 16 A VENERDÌ 20

09.00 - 18.00 **WORKSHOP WEEK**
"ALL ROADS LEAD TO ROME" NELL'AMBITO DEL PROGETTO EUROVISION MUSEUMS EXHIBITING EUROPE

Giugno

DA LUNEDÌ 6 A VENERDÌ 10

09.00 - 18.00 **Han Van der Meer**
Saxion University
BEAUTY AND BUSINESS. COME VALORIZZARE IL PATRIMONIO CULTURALE

Luglio

VENERDÌ 1 - SABATO 2

09.00 - 18.00 **Serena Iervolino**
09.00 - 13.00 *UCL Qatar*
HOW MUSEUM CHANGES LIVES.
DISCUSSION EXPLORING THE SOCIAL IMPACT OF MUSEUM ENGAGEMENT ON INDIVIDUALS, COMMUNITIES AND SOCIETY

Settembre

DA LUNEDÌ 19 A VENERDÌ 23

09.00 - 18.00 **Helen Chatterjie**
UCL (UK)

**CREATIVITY AND MULTI-SENSORY ENGAGEMENT AND HOW THESE PROCESSES HELP NAVIGATE
OUR UNDERSTANDING OF CULTURE**

Ottobre

DA LUNEDÌ 10 A MERCOLEDÌ 12

09.00 - 18.00 **Laboratorio di Pedagogia Sperimentale - Università degli Studi Roma Tre**
COME REDIGERE UN PROGETTO EUROPEO

GIOVEDÌ 13 - VENERDÌ 14

09.00 - 18.00 **Barry Ginley**
Victoria and Albert Museum (UK)

**HOW DO WE MAKE OUR COLLECTIONS AND EDUCATIONAL PROGRAMMES ACCESSIBLE TO
DISABLED PEOPLE?**

VENERDÌ 28 - SABATO 29

09.00 - 18.00 **Liz Ellis**
09.00 - 13.00 *National Lottery Fund (UK)*

SOCIAL JUSTICE IN RELATION TO MODERN AND CONTEMPORARY ART WORKS

Novembre

DATE TO BE DECIDED

09.00 - 18.00 **DISCUSSIONE DEI PROGETTI**

Emily Pringle
Tate Modern, UK



Emily Pringle is responsible for the strategic development of the Learning programmes of Tate Britain and Tate Modern, focusing on research-led practice, team management and inter-departmental project co-ordination. In 2012 she led the Learning programme team that, together with curatorial colleagues, developed the Art in Action programme for the opening of The Tanks at Tate Modern. Her role also encompasses the development and management of research and evaluation associated with Learning. She is the convenor of the Tate Research Centre: Learning, which was established in June 2014, and has contributed to a number of funded research projects. Joined Tate 2010.



António Teixeira
Universidade Aberta,
Department of Education and Distance Learning

António Teixeira is a Professor at Universidade Aberta in the Department of Education and Distance Learning (1991-present), and the Vice-President of EDEN – European Distance and E-learning Network, where he's a director since 2008. He's also a researcher at the Centre for Philosophy of the University of Lisbon (2004-present), and collaborates with the Distance and E-learning Laboratory (LEaD) of the Portuguese open university, which he conceived and initially implemented.

Luigi Amodio
Città della Scienza (Napoli)



Luigi Amodio is the Director of Fondazione IDIS-Città della Scienza in Naples (Italy), city where he was born (1962) and actually lives. After the degree in Sociology (1985) and a collaboration with the Department of Mass-Communication in the Università degli Studi di Napoli "Federico II", he started to work with Fondazione IDIS-Città della Scienza (1990) where he has been the Director of the Science Centre (1999-2005). Luigi Amodio is actually Professor of Museum Communication in the Faculty of Sociology of Università degli Studi di Napoli "Federico II"; member of the Scientific Committee of the Museo Tridentino di Scienze Naturali in Trento; member of the Scientific Committee of the Annual Meeting on Science Communication organised by SISSA of Trieste; member of the ECSITE (European Association of Science Centres and Museums) Annual Conference Program Committee.



Han van der Meer
Saxion University

Han van der Meer (1952) was educated as Chemical Engineer and Master Business Engineering. In 1979 he founded Van der Meer & van Tilburg, management consultants for innovation and growth. In 1985 he started as part-time professor innovation management at the University of Twente shifting in 2004 to the University of Delft. Since 2006 Han is also professor and chair in Innovative entrepreneurship at Saxion University for applied sciences.



Serena Iervolino
UCL Qatar

Serena Iervolino is a Lecturer in Art Curation and Museology at UCL Qatar. She coordinates the MA in Museum and Gallery Practice and lectures primarily on the history and theory of museums, museum policy and politics, cultural policy issues, museum management, critical issues in the curation of 'contemporary' art, and problems associated to the representation of 'other' cultures. Her research interests include the politics of museums, the ideologies and politics of exhibitions, participatory heritage approaches, appropriate museology approaches in 'non-Western' contexts, changes in museum practice and professional identities, museums' social purpose, and human rights issues.



Rosalind Duhs
CALT Centre for the advancement of teaching and learning - UCL (UK)

Rosalind Duhs is Senior Teaching Fellow, at the Centre for the Advancement of Learning and Teaching, University College London. She supports academic development and the professional development of university teachers in SLMS (School of Life and Medical Sciences). She promotes the design of strategies for the development of teaching, learning and assessment in SLMS including implementation and evaluation. She's also programme Leader for the UCL Professional Development Programme in Academic Practice (HEA-accredited programme) and member of the UCL Museums Teaching Committee.

Helen Chatterjee
UCL UK



Helen Chatterjee is Head of Research and Teaching in UCL Museums & Public Engagement and a Senior Lecturer in Biology at University College London. After completing a BSc in Natural Environmental Science and an MSc in Palaeoanthropology at the University of Sheffield, Helen moved to UCL to undertake a PhD and took up the role of Curator at the Grant Museum of Zoology. Helen stayed at the Grant Museum for 10 years and took up the post of Deputy Director of UCL Museums (now Head of Research and Teaching) in 2006. In UCL Biosciences she teaches mammalian evolution and field biology, and has research interests in evolutionary anatomy and the impact of environmental change on biodiversity. Her museological research interests include touch and value of object handling, the role of museums in healthcare and the integration of museum object handling in university teaching and research.



Barry Ginley
Equality and Access Advisor
Victoria & Albert Museum London, UK

Barry Ginley is the Equality and Access Advisor at the Victoria & Albert Museum V&A in London, where he has worked since 2002. The role is varied, dealing with all aspects of the Museum's work, including, developing policies and strategy; design of buildings, galleries and accessible interpretation; staff training; and advising on accessible talks programmes. Following the success of Ginley's work at the V&A, he now advises the Horniman Museums and Gardens, Tate Modern and Maidstone Museum on access management. Barry Ginley became a member of the Built Environment Access Panel for the London Legacy Development Corporation who manage the Olympic Park in February 2012 and has been appointed as an advisor to the governments Paralympic Legacy Advisory Group.