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Cultura Turismo Sport Tempo Libero



CREATIVITY CHANGES THE WORLD **A JOURNEY INTO OUR TERRITORIES**

ANNOUNCEMENT OF COMPETITION 2013

CENTRO-PERIFERIA (CENTRE-PERIPHERY) -INTERNATIONAL COMPETITION FOR YOUNG ARTISTS

Art. 1 – Promoter and purposes of the Competition.

1. The promoter of the International Competition for Young Artists (hereinafter called "Competition") is Federculture - Federation of Public Services for Culture Tourism Sport and Recreation - headquartered in Rome, Piazza Cavour, 17 - 00193 Rome.
2. The competition aims at promoting young talents in contemporary art and stimulating the territories to support and promote new artistic trends and cultural diversity that well represent each territory.
3. The winners of the "Federculture International Competition for Young Artists" will be four, two chosen by the Scientific Committee and two from the Popular Jury.
4. The competition involves the organization of two exhibitions in prestigious locations (a group exhibition of the finalists and an exhibition dedicated to the winners) and the publication of a full color Catalog dedicated to the finalists, to local authorities and cultural institutions which have promoted them.

Art. 2 – Bodies

1. The bodies responsible for the performance of the competition are: the Organizing Committee, the Pre-selection Committee, the Scientific Committee, the Honorary Committee and the Popular Jury.

Art. 3 – Organizing Committee

1. The Organizing Committee can be composed by public and private institutions, both Italian and foreign (regional and local authorities, institutions, foundations, embassies, cultural institutes, museums etc.).
2. The members of the Organizing Committee are committed to give maximum dissemination to this announcement on home territory, through their own channels of communication (website, social networks, mailing lists) and involving, by way of explanation but not limited to:

a) academies of fine arts;



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b) contemporary art museums;

c) museum foundations;

d) major art galleries;

e) major art institutions;

f) the main shops for artists;

g) social centers;

3. The Organizing Committee has the right to indicate a curator or an art expert who will be part of the Pre-selection Committee.

4. Each member of the Organizing Committee will be represented in the exhibition of the finalists by at least one artist coming from its territory.

5. A space will be reserved in the Catalog and the promotional materials relating to the group exhibition for each institution participating in the Promotion Committee. Each member of the Organizing Committee has the right to 20 copies of the Catalog which will be printed on the occasion of the exhibition.

6. The Member bodies of the Organizing Committee may arrange at their own premises an exhibition promoting the circulation of works in competition.

Art. 4 – The pre-selection committee

1. The pre-selection committee will be composed of experts and curators indicated by Federculture and by the Organizing Committee.

2. The pre-selection Committee will identify among the applications received those to be submitted to the Scientific Committee, which will still be able to evaluate, if deemed necessary, the proposals excluded in the pre-selection stage.

Art. 5 - The Scientific Committee

1. The Scientific Committee, composed of prominent personalities in the field of contemporary art and culture, selects the finalists of the competition who will participate to the group exhibition,



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ensuring that each institution participating in the Promotion Committee is represented by at least one artist.

2. In order to ensure high- level artistic quality, the Scientific Committee has the right not to necessarily identify a finalist for each promotion body, where the artistic value of the proposals examined were not considered adequate, even after careful examination of the candidates excluded from the pre-selection. In this event, only for the bodies for which finalists were not identified, the announcement procedure will be re-opened for another fortnight in order to allow the sending of additional applications.

3. After the completion of the exhibition of the finalists, the Scientific Committee will identify two winners, one Italian and a foreigner.

Art. 6 - The Popular Jury

1. The Popular Jury is composed by the audience of the finalists' group exhibition.
2. During the period of public opening of the exhibition, the Popular Jury finds two more winners among the finalists, one Italian and a foreigner, expressing his preference on an evaluation form.

Art. 7 - The Honorary Committee

1. The Honorary Committee is composed of distinguished representatives of the institutions, the business, cultural and artistic sectors.
2. The Honorary Committee has the task of supporting, disseminating and sponsoring the initiative.

Art. 8 – The Competition Phases

1. The Competition will take place according to the following steps:
 - a. Publication and dissemination of the announcement by Federculture and the bodies participating in the Promotion Committee.
 - b. Compilation by the artists of the application form in Annex 1 of this notice and sending of the application to the Federculture Office of Exhibitions and Events within the deadline specified in art. 9.
 - c. Pre-selection of the applications received by the Pre-selection Committee.
 - d. Meeting of the Scientific Committee and selection of finalists.



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- e. Publication of the Catalogue of the competition.
- f. Realization of the exhibition of the finalists.
- g. Vote of the four winners of the competition by the Scientific Committee and Popular Jury.
- h. Realization of the exhibition of the winning artists.
- i. Potential circulation of the work of art presented at the competition exhibition using the premises of the institutions participating in the Promotion Committee

Art. 9 - Procedures and Terms of Participation

1. Participation to the competition is free of charge (with the exception of ordinary shipping costs that are borne by the artists) and finalized by sending the application in accordance with the terms and conditions set out below.

2. The competition is open to artists:

- a) of all nationalities;
- b) not older than 35 years;
- c) who represents the territory of a member body participating in the Promotion Committee.
- d) who have in their curriculum vitae a minimum of 1 up to a maximum of 6 exhibitions.

3. Only one work of art is allowed to each artist, without limitations with regards to subject, technique or material. Crossover works using painting and other techniques, both mechanical and digital, from photography to multiple digital adjustments and the so-called web-art, net art and digital-art software to be used for artistic purposes are also permitted.

4. The contestants should send to Federculture – Ufficio Mostre ed Eventi- Piazza Cavour 17, 00183 Rome, taking care to indicate on the envelope: "Competition for Young Artists Center-Periphery 2013," no later than July 30, 2013 the following items:

- a) the signed application form contained in Annex 1 to this announcement also downloadable from the website of Federculture (www.federculture.it) and from the websites of the institutions participating in the Promotion Committee;
- b) Curriculum Vitae - complete address, phone number, e-mail address, exhibitions in the artistic field;



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- c) The photo of the work which will be presented in competition printed in color, (minimum size 10x15 cm, 20x30 cm maximum);
 - d) two photos of two other works to be used as visual support to the work of art which will take part to the competition;
 - e) the candidate's name and the title of his/her work must be specified on the back of the photo;
 - f) A CD-ROM containing the material required at points b), c), d) in electronic format. A high and low resolution of each photo submitted must be included
5. The artists must also send to the email address arte@federculture.it, no later than the deadline indicated above, 30 July 2013, the same material as referred to in paragraph 4, taking care to attach photos of the work of art in low definition .
6. For the purposes of the transmission the applications by mail the postmark will be considered proof of the date of mailing.
7. In preparation for the Catalogue publication the finalists must submit to the secretariat a biographical text and description of the pieces in a manner that will be later communicated to the participants.
8. In reference to the collective exhibition and subsequent solo exhibition, the expenses related to the shipment of the pieces and their subsequent return will be borne by the contestants. Federculture is not liable for any damage, theft or tampering occurred during transport.

Art. 12 – Commitments of the artists participating in the competition

1. The artists participating in the competition:
 - a) implicitly accept the rules of the announcement of competition;
 - b) state and guarantee the authorship and the full availability of the work as well as the exclusive ownership of all of the relative rights, including the right to publish the image and economic exploitation of the work of art;
 - c) grant to the organization of the competition reproduction rights of the pieces of art and texts to be used for the Catalog, the relevant web site, and for all the material used for the promotion and communication of the Competition and other institutional activities carried out by Federculture;
 - d) agree that the paper and photographic material will not be returned but archived by the competition secretariat;



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- e) declare to accept all decisions of the Promoter, including the selection of the finalists and winners, recognizing that such decisions are indisputable;
- f) undertake, in case of victory, as designated by the Jury or designated by the Scientific Committee, to leave to Federculture as a gift, one piece of work chosen from among those displayed in the solo exhibition. The work will become part of the permanent collection of Federculture and will be on display in the offices of the Federation, as well as any events dedicated to the Competition;
- g) expressly authorize Federculture to use personal data in accordance with Legislative Decree no. n. 196/2003 (Privacy Code), also for inclusion in databases.



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Annex 1 APPLICATION FORM (PLEASE WRITE IN CAPITAL LETTERS)

PERSONAL DATA	
Surname	
Name	
Place and date of birth	
ADDRESS	
Street	
City	
Province	
Zip Code	
State	
Tel/fax	
E-mail	
Nationality	
DATA OF THE WORK OF ART	
Title	
Year	
Technique/Material	
Measures	
Brief description of the work of art	



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I confirm that I accept the rules stated in the announcement of competition

Signature _____